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THE LECTURES AND LECTURERS.

The Tuesday lectures are not quite as numerous as in previous years, occurring only every second week, and the occasional concerts are interpolated in intervening weeks. An effort has been made to engage men of distinction and authority, and our lecture list has perhaps never been as strong as this year.

Mr. J. H. Vanderpoel is our own well known instructor, whose illustrated lectures have always their own charm and value. Mr. E. H. Blashfield unites literary abilities with the highest reputation as a painter. Mr. Wm. M. Patterson is an accomplished young professor from the University of the South. Mr. G. M. Haushalter is a Boston painter who has been engaged in interesting experiments in tempera painting. Mr. J. B. Carrington, of the art department of *Seribner's*, lectured most acceptably for us last year. Mr. A. S. Isaacs is the well known professor of literature and aesthetics of the University of New York. Mr. Edgar J. Banks is an archaeologist with a happy faculty of popularizing his subjects.

There will be three special courses. The astonishing success of Prof. Edward Howard Griggs in the lecture field leaves little to be said of him. Mr. Theodor Dahmen, who is to lecture upon engraving, has studied his subjects widely in the universities of Europe and America. Mr. Will H. Low, who has undertaken the Scammon Lectures, is universally respected as an artist and a litterateur.

The Antiquarian Room, No. 45, has been newly decorated and arranged, and the ladies of the Antiquarians will receive their friends upon the afternoon of the general reception, January 4.

THE SCHOOL.

The winter term of the school will open Jan. 3, 1910. Important changes are in progress in the school rooms, extensions both to the north and to the south. Three new skylighted studios at the north will be ready for occupancy at the opening of the term. The eight studios at the south will scarcely be completed before March. The new studios are all larger than the old ones, and the halls will be wider. There is already ventilation by electric fans, but the system of ventilation will be perfected and made thoroughly efficient. There will be in all twenty-four skylighted class-rooms. An entrance will ultimately be provided through Blackstone Hall, and the school office will be established in the middle of the studios.

The work of the school this year is serious and earnest. The life work, the portrait painting and the composition are alike satisfactory. The class in mural painting is engaged upon decorations for the public school of Highland Park, Ill., the subjects illustrative of early Illinois history.

The school will receive visits in January from Mr. Alfred East of London, Mr. Edwin H. Blashfield of New York, and probably from Mr. Mucha; later from Mr. Haushalter and Mr. Will H. Low. The exhibitions and public lectures open to students are described elsewhere in the Bulletin.

An extension class of the Juvenile Department has been established at Oak Park under Miss Louise Perrett, a graduate of the school and a student of Howard Pyle.

The evening school has about 450 students and maintains its usefulness, including among its students many professional artists, craftsmen and teachers.